

ORNG

COLLECTIF

# THE TREE OF OBJECTS

with the support of

CAN CHINESE  
ARTS  
NOW  
— 當代華人藝壇 —

# THE TREE OF OBJECTS

Two strangers discover a tree of random household objects. They decide to settle, only to learn of each other's presence. Their inability to communicate triggers a series of misunderstandings that erupts in confrontation. Ironically, this teaches them to celebrate their differences and unlocks the magic of the tree of objects.

The Tree of Objects is a devised music and theatrical adventure celebrating diversity and how together, we can overcome adversity to preserve Earth by recycling and prolonging the shelf life of objects.

**Archival Highlights**...Please click [HERE](#)

Duration: 50 minutes

Age guidance: 3+ & the ENTIRE Family



## CONCEPT & STAGING

Climate change is accelerating towards becoming a dire crisis – temperatures are rising due to global warming caused by the greenhouse effect.

Yet, the state of environmental politics does not appear to move efficiently and effectively to alleviate this crisis across the globe.

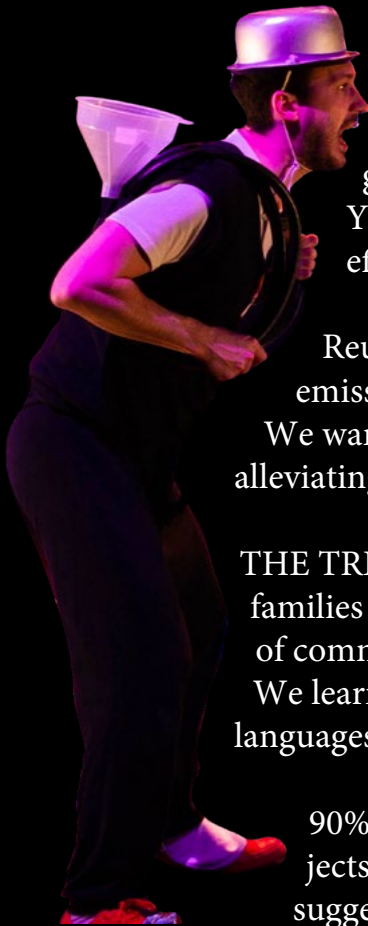
Reusing & Recycling are contributors to reducing greenhouse gas emission that the entire household can practice.

We want to raise awareness of climate change and encourage ingenuity in alleviating this global crisis.

THE TREE OF OBJECTS is our response to empower children and their families with the confidence to make change by encouraging simple practices of communication, recycling and repurposing.

We learn from the two characters of different personalities, speaking different languages how to compromise, share, problem solve and live harmoniously.

90% of the set dressing, costumes and props are made from found objects/materials and donations. For performances outside UK, it is strongly suggested that the props are sourced through a donation callout.



# WORKSHOP

Rummage through your recycling bin and cupboards! LET'S CREATE!

We offer three types of creating workshops:

1. Shadow Puppet Theatre
2. Music instrument
3. Shadow Puppet + Music Instrument

The workshops combine repurposing, acoustic theory and theatre making in a fun and accessible manner, providing participants with tools to create their own performances.

Max. Capacity per workshop: 15 participants/parent & child

Age: 3 & up (Children below 5yrs must be accompanied)

Duration: 45mins - 2hrs depending on type of workshop

Workshops are bespoke to the age demographic of the group and client's request. And can be conducted digitally.





## PRODUCTION TEAM

Devised & Performed by  
Natalie B. Wong & Arthur Astier

Director & Concept: Natalie B. Wong

Music: Arthur Astier

Spatial Design: Mona Camille

Lighting Design: Nao Nagai

Project Manager: Nur Khairiyah bte Ramli

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“The piece offers so much in terms of richness of characters, the visual, the music and arising above the different languages to present very strong and important messages about friendship, tolerance and recycling.”

**Lai Lai Wong**  
**Board Member of Chinese Arts Now**



# TECHNICAL REQUIREMENTS

Kindly note that specifications below are for the theatre.  
For non-theatrical spaces, please contact us.

Stage (L x D x H):

7m x 5m x 4m

Set:

Free standing wood structure of 6 main pillars.

Total approx weight 150kg, 20kg per element.

Structure is connected using M8 nuts & bolts

- Base: 2m x 2m
- Height: 3m
- Tree cover made of clothes (Attached via hook-and-loop fasteners.)

Overhead Projection:

- Projector (min. 4500 lumens. Image approx 6mx3.5m)
- Gauze (rigged downstage on fly bar)

Specials:

- Hazer (upstage right wing)
- 2 x 3-gang 13amp extension (for L.E.D plasticbags)



## WHO WE ARE



Arthur Astier is a French autodidact composer-musician, exploring different styles of expression namely performance installations, theatre, post hardcore, immersive performance and film.

He has worked alongside international artists such as Christian Boltanski, Frank Krawczyk and Peter Brook.

Recent credits: Digital Umbilical (winner of Dansathon London 2019), Random Revolution at the Barbican, and Auric - Songs of A Golden Age (gig-theatre).

Natalie B. Wong is a director and performance maker.

She has worked with international artists: the late Braham Murray OBE, Bruce Guthrie, Scott Graham (Frantic Assembly) and Kate Golledge.

Recent credits: Children of God (Short film. New Earth Theatre's New Stories '20), Chapters of a Floating Life (Yellow Earth's Typhoon 2019), and Adventures of Pipi (work-in-progress solo performance).

Natalie was Assistant Director in Residence at Singapore Repertory Theatre (2013-2015).

She has also taught theatre to children and youths in Singapore as a tool for empowerment.





# CONTACT US

Natalie Wong and Arthur Astier founded The Orang<sup>1</sup> Collectif.  
A cross-disciplinary & multicultural  
collective, telling stories through diverse cultural,  
theatrical traditions and languages for everyone.

It aims to support its peers through sharing networks,  
promoting each other's work and creating  
cross-disciplinary performances.

<sup>1</sup>Orang means People in Malay.

If you are interested in bringing the performance  
to your venue or festival, please contact Natalie at  
[thetreeofobjects@gmail.com](mailto:thetreeofobjects@gmail.com) .

Instagram: [@thetreeofobjects](https://www.instagram.com/thetreeofobjects)

Website: <https://bit.ly/OrangCollectif>

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